



THE CITY OF OHM

Everyday is relatively the same day until you realize your potential energy .

Einstein was once quoted as saying “I am not a thief.” , or was it Nixon who coined that line? I'm not sure if the inaccurate statement of my former sentencing is more truth than most people would like to know about. I wonder too, if Einstein was in fact, nothing more than an over educated, patent office thief.

~based on actual events

**HOW POPULATED IS
THIS PLACE?**

**DOES THE RELAY BRING
SHIPS TO 300K or 800k
mph?**

Are thrusters used ?

**Are puff pots in use on
moon?**

**Are they making an
atmosphere on moon
with puff pots?**

IS OHM ON THE MOON?

**DOES OHM COVER MOST
OF THE MOON?**

The city of OhM

Conference - Ohm City

1. INT. CONFERENCE CENTER AUDITORIUM-EARLY EVENING.

Scene opens towards the end of conference.

Large screen plays with footage of Departure point and spheres coming together to launch transport vessel. Shows a smaller modern barge approaching with Intertrax advertisements across it in a band of writing. Speaker is at podium, onstage-camera pans out and audience notices that the space scene is on large screen behind convention center stage-

Dark space with milky way in background as well as planets the size of a coin at arms distance appear on the gigantic convention center screen. Along with Departure space station which is a large sphere in itself.

WOMAN SPEAKING AT PODIUM:

“The INTERTRAX exploration line is fully functional and delivers fast responsive calibration for multiple space vehicles and designs.”

2. EXT. SOLAR SYSTEM JUPITER’S ORBIT.

As speaker speaks, a ship on screen passes over as hundreds of spheres of various sizes begin locking in on the transport ship and begin forming the transport departure tunnel, where electromotive forces discharge the transport ship to its next jump point or destination.

Before the transport can make the launch hundreds of spheres detach from the rear of the tunnel and are launched before the transport, these spheres will form the second tunnel that accelerates the ship to over 400,000 k/ph. The spheres being accelerated before the ship form the next launch tunnel using each others mass as gravity points to lock onto, these will form the second tunnel that increases the speed without damaging the crew or cargo.

The transport enters the first set of launch spheres and is accelerated.

POV from cockpit of transport shows noticeable acceleration due to space relay station and Jupiter in the background. Upcoming is the next set of spheres in concentric rings set to accelerate the ship again. These are the same spheres that were launched through the array just before the transport ship entered.

Cut to speaker -

Female Speaker:

“This grouping of Launch Spheres align itself with the transports arrival seconds later.”
“and departs it at just over 400,000 km per hour.”

Cut To-

3. INT. COCKPIT OF TRANSPORT SHIP

POV of captain of transport displayed on large convention center screen.

The multi sized spheres can be seen in a more detailed and exciting manner as the spheres come

together, phosphorous glows and electric purples can be seen as electricity coursing through the spheres which are close together and touching each other. The multi-sized spheres envelope the craft in a long bell flower shape and contract on it. As the electromagnetic/electromotive force is exerted and launch the transport ship into the distance.

Camera turns and is back in convention center -
Cameras Flash reflecting off podium and speaker Camera turns for shot of audience giving standing ovation press in front with cameras and reporters.

Camera Pans to the right and focuses on
Asian American man standing off to side of front row of press in pit. His earpiece is in, convention pass around his neck. He is well built and dressed in armored trench-coat of the year and style of 2999. A wrist watch is noticeable on him. He is wearing boots. He has strait black hair approximately 5foot ten inches tall. The speaker , stage and screen can be seen behind his profile in camera angle. He is turned more towards the audience than he is facing the stage and speaker.

Close up , low angle , of profile of Asian American man and lights from stage and photographers reflecting off his face and hair. Female speaker can be seen in background.

FEMALE SPEAKER:

“ The Launch points are situated in Jupiter’s orbit, Saturn and Uranus’s Orbits. The new system promises fast and accurately delivery of goods at an average speed of over 400,000 kilometers per hour to their final destination once processing begins”.

Cameras flashing along with lights from conference center illuminating stage for effect and excitement.

Woman is speaking at podium of new expansion to Kuiper belt and resource distribution from the region of Saturn and Uranus where the larger pieces will be mined. Man from Intertrax Joins her.

Camera at various vantage points of convention from audience point of view-

The words “Expansion Line” are brought up on the screen with details and basic mapping of routes. As she is speaking of the Jupiter Extraction colonies they are illuminated and zoomed in on, as she speaks of the Uranus and Saturn Lines they are set to blink and zoomed in upon. [CGI animation]

Woman at Podium:

“The new power source mines will deliver enough energy to safely break R-278 and R 527 from their gravitational lock in t

he Kuiper belt and transfer them safely to their new orbit between Saturn and Uranus where deconstruction will begin. We are offering Claims through the City to Private mining companies as well as large publicly traded corps.”

Enter MALE SPEAKER to Podium.

MALE SPEAKER:

“The current system is capable of transporting materials from Jupiter’s orbit to earth in under 6 weeks, and a whopping 8 weeks to make it to Paradise belt.

WOMAN continues:

“It was a 6 month trip once every 3 years up until 2 months ago. “The asteroids originally from inside Jupiter that are now being harvested are rich in ruby, black diamond , purple diamond , orange diamond, and sapphire gem among other precious and semiprecious metals and minerals”.

MALE SPEAKER:

“The hydrogen explosion under the surface which caused the great red storm by continuous release of fumes from Jupiter’s cracked crust and mantle are what made the debris field around Jupiter and in its forward and aft wakes. The chunks that are being harvested range in size from small moons to small city's . With 4 stations in Jupiter’s orbit there are 4 times a Rotation that matter can be broken free from Jupiter gravitational pull and transferred or processed there outside the space sphere habitations.”

As woman speaks about incident that caused the debris fields and the Great Storm of Jupiter the screen is showing ancient explosion that caused debris field around Jupiter and cause of Red storm on Jupiter which was a purple colored planet before it blew and released gasses from inside. The diagram of explosion is shown in a monochromatic holograph on screen then sets back into hyper-realism when

the ancient scene is over.

MALE SPEAKER:

“The main asteroid belt is of primary concern for resourcing however. The conservation of Jupiter and its collection of satellites is under consideration for every claim that is issued. A limited number will be extended for only a few decades of time. The amount of precious gems and minerals is very dense on some satellites and objects, and allotments are being made through the preservation committee.”

Cut to-

Screen Ultra Wide Angle zooms in on asteroid

shows it is a large composition of gemstone being cut into 100,000 ton blocks and quarried there with mining stations set up on the asteroid. Sparks are seen very small from a distance , people working are still specs and indistinguishable from the distance viewed from, mini transports are seen escorting a quarried 100,000 ton block to the transport module as other motions continue {entire shot should be no longer than 10-12 seconds]

camera pans back from screen and shows stage
pans back further and convention audience is seen

Cut to-

4. INT. COCKPIT OF VENUS ATTACK SQUADRON CAPTAIN

This is a scene of Venus Attack squadron Leader which is unknown to by the audience and not part of the convention or their footage on large screen.

CLOSEUP OF PILOT

Flight gear . Seated , using arms behind to fly ship. Copper Visor lowered.,

Camera shows Asian American man standing off to the side by the teleprompter in black armored trench coat. Holding tablet , convention access card around his neck, earpiece in. His strait black hair and face reflecting the light of the screen and camera flash reflections. Background is black out everywhere while lights are dimmed and goings on of audience and camera crews can be seen vaguely. ASIAN MAN SMILES SLIGHTLY AND CLAPS WITH HIS GLOVES ON.

Applause at closing of seminal. Standing ovation.

Various grandstand and eagle shots of audience dressed in formal business attire from the year 2999 various vantage points , showing a futuristic center from the year 2999 circa.

THE GROUP OF SEATED MEMBERS OF THE CONVENTION ONSTAGE SEATED RISE AND CONFER WITH EACH OTHER

Venus Squad / Hotel telephone

This scene switches between a a telephone call and scenes of outside Venus showing details of an attack fighter squadron.

Camera in space just outside of Venus looking in the direction of the belt of Space Spheres
(narration V.O.)

5. EXT. OUTSIDE OF VENUS-MILITARY STATION.

The two inner planets mercury and Venus now have a host of space spheres in orbit around them and also a ring of spheres being built between mercury and Venus which orbit the sun. Its know as Paradise belt, all of the spheres are inhabited or will be inhabited by humans as well as farm and wildlife habitations. The tourist seasons are very busy in the varied climate environment spheres which are larger themselves than New York city.

Camera pans right and Venus is in the foreground rather large 1/3 of the screen is covered and it hangs off the right side of the screen and the right side and bottom of the planet are not in the panorama view. A Space sphere is under construction as others in the scene orbiting Venus are completed already.

The spheres are inhabited on the interior as opposed to our home planet where habitation consists mostly on the exterior. The communities inside resemble M.C. Escher lithographs as there is no up or down in them.

Cut to-

HOTEL ROOM AFTER CONFERENCE

Telephone ringing 3 times-screen is black

6. INT. HOTEL ROOM - EVENING

Telephone rings, man jumps up from bed sweating. Hes awakened by the digital alarm bell like ring of the motel telephone. Its a room filled with reflections of what seems to be neon lights shining in through the exterior metal wide window blinds, and alternate sections where lights reflect and blink suggesting big city. In the background noise is hears of voices from outside the window. And the sounds of cheering and laughing as a siren blares. The man looks at the clock on the dresser panel.

camera angle switches to closeup of interface-

Interface reads;

7:48 pm

Capitol City of Ohm

April 21st 2230.

telephone rings again

25 sec.

>closeup

The man answers the telephone and an inaudible voice of a woman is heard.

The man focuses on whats being said and the audio of the woman speaking gains clarity for the audience. The camera comes into focus as does the audio.

cut to-

EXT. ORBIT OF VENUS - MILITARY STATION

camera in space wide angle

Approach wing of 8 fighters to Venus orbit where a military outpost and base is located .

Camera mounted on rear fighter.

The fighters are black and grays, with 4 long barrels protruding from the front and resembling a squid with the pilot located where the mouth would be, with 4 short thick tentacles which lead out to the barrels. Two of the fighters are slightly larger with tail-gunners installed in them and take the rear of the formation as the two teams of 4 fighters return one each with a tail-gun fighter in the rear of the diamond formations .

Cut to-

hotel room

Woman continues speaking, JIM realizes it is about the conference that just occurred and asks his opinion on what was covered.

JIM:

" I think the ideas were expressed well,"

Jim clearing his throat and gathering his thought

Cut To-

close up of squad leader in uniform and helmet while man clears his throat and camera stays on squad leader till sentence is finished.

Audio of interior of fighter and man speaking on the phone are heard in unison

JIM continues:

"However the content was

limited to only a few points of the overall
impact of the currency adaptation
plan, and what it means for mining.”

camera
silence

Camera cuts to Hotel Room-

“the drinks were good though “
JIM interjected

SUSAN:
“Did I call at a bad time? ”

camera switches to wing of one of the fighters in the rear .
The other tail gunner is visible off to the far right of screen , side profile, tail is off
screen.
6 other fighters in mid ground of screen.
Footage plays for 5 seconds

Intercut Hotel Room-

Close-Up of JIM

JIM:
“No, (pause) Are you up for a drink?”

SUSAN:
A few collages from the conference are
meeting in about 20 minutes “

JIM:
“Where?”

Woman's voice :
“Nixon bar across the street from the
convention center. Next to
where we met this morning.

As woman is speaking;
Intercut to Squad leader front view in cockpit. Visor down, helmet on, black tinted
helmet with copper mirror coating. Panel lights reflecting off his armor and
helmet.

PILOT ADJUSTS CONTROLS AND USES COM TO HAIL BASE.

Cut to hotel

JIM:

“I know the place , Ill see you in twenty minutes”

Inaudible sound of woman is heard again through the telephone.
Screen gets slightly blurred with muffled voice.
Man hangs up

screen goes black

writing appears on screen with black background

“Venus has been Ohms biggest problem for the past 150 years since its formation as an independent city state and is suspected of multiple bombings on earth and other attacks in habitable zones “

Fighter pilots in dark purple and black uniforms with tinted glass (blacked out limo tint with copper overcoat for solar protection , fighters windows have same solar coating)

The squadron approaches the base and breaks formation for landing. A new squadron is seen departing the base from an open tunnel as the returning team heads for a larger bay used for landings.

Squad leader:

“Take the lead 4428.”

88 :

“ acknowledged , headed in “

Squad leader:

“team delta on 88 s tail I’m headed to dock at sphere 7”

sphere 7 is a military sphere and base.

Squadron heads into Venus base squad leader breaks formation and heads for his destination at VS7.

Fighter breaks right the rest follow 4428 into the main base on Venus.

Traffic Controller:

“Clearance granted” is heard through the static of space

Camera pans right and follows the leader into VS7.
Thrusters kick on for a second as a glowing phosphorous green and purple warm glow.
Then cut off after a few seconds

Headed into the sphere gun towers and artillery barrels are seen , along with other military space traffic orbiting the sphere, reverse thrusters are used and forward tentacles which house gun barrels glow from reverse thrusters kicking in.

Two base escort ships flank the team leader until he reaches the sphere, then break off and land on the outside of the entry tunnel, like mounted stone griffins on lookout.

Team leader heads in to dock
approaches camera on landing pad and locks into place with aid of landing controllers deck hand in military uniform.

Close Up of squad CAPTAIN

Flight gear . Seated , using arms behind to fly ship. Copper Visor lowered., Bright light shines off of PILOTS visor and screen whites-out from reflecting light.

End scene

NIXON'S BAR GRILL

EXT. OUTSIDE NIXON'S BAR- EVENING.

Phosphorous business sign above reads Nixon's bar and grill. Small billboard for intertrax logistics and other small poster sized street ads for street virtual phone booth "ElectroLips technologies" add, ATM for tokens and coins, etc in background. Of a well kept part of the city. young people whiz by on their custom electric devices and electric motors lit up with very bright multi colored lighting.

For safety and style.

Billboard for convention center, Intertax convention is seen on lower sky-bridge 30 feet above the street. Add includes drill looking device and space boots.

camera view from street light above pans down to approaching male figure.

Shows another man also arriving at the bar. A well built and odd looking, Caucasian, dressed in night clothing, the neon and phosphorous glow of the signage lights accented by the argon and boron and xenon lighting reflects of his shimmering parts, face ,glasses and hat are drawn out with neon and phosphorous profile lighting.

He stares into the window of the door , of the bars front entrance

//camera angle switch to over the shoulder view of the bar inside with bartender and then focus on his own reflection in glass.

he follows his gaze inside by pushing the door open and walking in.

The city is a modern city design by today's comparison, which much resembles a very vertical Hong Kong or Times Square but most walls are white to reflect light. The city is built in hundred foot levels with new roadways and buildings situated on each level. Some super structures run from the ground floor all the way up through the top levels and crescendo a mile high using the city's common support system, The common structural city is a cross between privatized land and a single structure of order, with a city built in levels. towers resembling resistors and diodes and other electrical components rising upwards of 1 mile into the heavens. The city is built with the look of 1970's circuitry resembling the interior hardware and lines of communication of a computer of today's time. The spires and towers and other tall structures highlighted with the familiar purple hue of of the electricity burn-off units of glowing purple lightning behind glass rise into the evening sky. The purple glowing decorative units are used as decoration and hold function for excess power burn-off on the main grid, a network of streets , bridges, passages , tunnels and city structures rising high in 100 foot levels with the buildings , peaks and towers that comprise the city of OHM rising above all.

A network of structures and passages powered on a main grid with an uncountable numbers of publicly and privately owned energy gen devices powering all. The city sits in 4 parts that are unconnected by hundreds of miles

each with almost nothing but nature in between. The city has a population of approximately 50 million inhabitants in each part but occupies the same amount of land as the old city of Las Vegas. After the resistance retook the USA , the Los Angeles and San Diego water systems were dug in reverse sending water rushing inland where it is separated using the desert sun and evaporation beds then re-condensed salt free water drips down the sides of the domed evaporation beds and is channeled into purification systems. Most of the sea-salt is used for computer parts or returned to the ocean with the other nutrients left behind in the evaporation beds. The conditions are cramped except for the higher levels where clearance is required to enter. The motel is only 2 story's but is located 1800 feet above crown on level G, the same level that Nixon's bar is located across from the convention center. which occupies an additional 200 floors strait up and shares space with other civil spaces.

The camera pans up towards the night sky and shows the sky bridges connecting towers and streets . This area unlike other districts has few electric billboards, and most of the advertisement is of the small business owners own signage along with attorney and other professional offices and departments. The district the civic center in lies in is primarily government offices, agencies and government administration personnel. Central district as it is know is the "desk" of governance in this 50 million person quad of Ohm.

Jim Fong is the name of the man and as he entered Nixon's the barman greets him with a curious look and asks if hell be having his usual.

INT. NIXON'S BAR

BARTENDER:
(mixing a cocktail)
"Will you be having your usual?"

Jim has been to this bar an a few occasions when work brought him into the Center City. When work brought him back to earth.

Surprised by the comment of the bartender , not realizing he remembered Jim commented

JIM:
"oh yeah, and what would that be?"

BARTENDER:
"Slow gin fizz, if I remember correctly. "

And he did.

JIM nods head for him to continue

Bartender continues mild banter and exclaims that he cant remember peoples names as well as he remember face with drink.

Bartender server drink goes back to bar duty's and serving others.

Jim lifts glass

Extreme closeup of his eyes as he takes his first sip of one of his favorite relaxation elixir.

Enter woman presumably from telephone Woman was seen as a member of the panel on the Conven5tion center stage

Greeting each other along comes two other convention goers already half drunk from an early drinking start , probably directly after the convention or possibly during the event by the look of these two.

SUSAN:

“Very nice to see you gentlemen.”

The woman addressed the two men who obviously noticed the woman from earlier in the day seated on stage four seats down from the keynote speaker, diligently recording notes on her portable computer.

JIM:

I know who you two are your warren Jacob and Tim Lawrence from SER corp. I read through your details along with 350 other attendees.

SUSAN:

“I did not know anyone would still be here from earlier.”

The men laughed and noted that their hotel was directly above Nixon’s and that they did get out for a couple of hours before the night brought them back.

And even shot a couple of rounds of snooker at Flying High Hall which is a solar system famous venue for tournament pool billiards and snooker.

Susan turns and gets her and JIM’S drink from the BARTENDER.

WARREN:

“What'd you get done?”

warren shot back at him with a smirk while looking over Jims shoulder to Susan who was stirring her drink at the bar and did not hear his last comment.

TIM:

“I love it” blurted out Tim Lawrence,
TIM (continued):

TIM(cont'd):

“The currency adaption program , that is. “ “ L-O-V-E- IT “

MAN:

(man wearing formal attire , was not on stage at conference.)

MAN:

I'm glad to hear that we've been working on it fo rover 18 months, almost all of the details have been worked through.” A man spoke

TIM LAWRENCE:

“ I think its going to effect some of the poorer regions and the en-gems will be withheld from them. I’m fine with it though my interests are secure”.

MAN:

“It has its sides.”

“I’m JAMES TAYLOR of InterTrax.”

SUSAN:

“Doesn’t everything.”

Jim paused as Susan joined in the conversation.
Moving from the bar around Jim and joining the four men.

WARREN:

South London Dialect

“The currency plan is brilliant, it incorporates every outpost and currency used and only a couple of districts on Mars and Venus are opposed and why im not sure. It seems like it can benefit them too. And it raises the value of all our mid currency metals.

SUSAN:

“I'm Susan Summers of intertrax.”

>>intertrax is a relay system for transportation of mined materials and gathered materials that is situated between the Kuiper belt and Mercury with stops at Venus earth and mars and our own moon called the moon. As well as the new Jupiter Saturn Uranus Lines.

Electromagnetic relay system that harnesses electromagnetic force and planetary / moon/ sun gravitational supply for rapid and reliable logistics of ore and other cargo. Along with over 500 known bases , habitations and trade posts

TIM:

“We know who you are we did our
research too Susan. “

“C'mon first
round of shooters is on me.
after that your buying.”

Susan is one of the three heads of operations of intertrax expansion division.
Very well paid.

The colleges of Susan arrive as well and join the group,

the odd looking fellow is nowhere to be seen.

Shots of ___ being poured , closeup on modern bar with long shooters in a bed of ice and a tropical mix being poured into them.

Time cut 2 hours-

INT. NIXON'S FRONT ROOM- LATE NIGHT.

The group is situated around a long bench/banquette with multiple 2 top tables in between the huddled mass across the front room from the bar and running towards the second room and kitchen in the rear of the eatery.

Table scene - still in Nixon's - music is calmer - its later in the evening- the group made friends quickly with each other and other patrons and the off duty waiters and food runners. The scene is of Tim with his dress shirt sleeves rolled up coat off , tie off and his platinum Casio watch reflecting the dim lights of Nixon's Bar and Grill. Playing cards are out and the pot is full in the middle of the group.

>laughing / joking/ exuberance.

Camera switches multiple angles of group .

//[enter conversation being had by group >serious moment between tim and jim between the conversations and laughter of others<]

Camera switches to worm eye view from tabletop of makeshift gaming table ashtray burning low left screen, with stem shown,Low Angle shot at actors and blurred closeup of whats in the pot, other objects on tables, glasses, com devices/portable computers out of focus main focal point is actors.

.
Oh u think u have this, do you : warren belted in his south London dialect and started laughing . Ill see you piece of 8, and raise you two, .. pieces ... of... 4 “
//< last four words said with speed but paused between words.>/as the audio of the ticking of a clock plays in unison with his words//.

BOMB EXPLODES

end scene

enter removal of bodies scene

INT. NIXONS BAR- NIGHT

walls are blown open to street

Bar is barely intact in some places completely gone

Chairs and tables are destroyed and rubble is laying around everywhere. Bodies are seen strewn about.

DRONE IS IN RECON MODE

mini drones are flying about the wreckage.

Enter paramedics and Fire Department

static radio chatter is heard through smoke and wreckage.

sifting through rubble pulling survivors out of wreckage.

Closeup of Susans body laying unconcious or dead

Closeup of Jim being lifted onto gurney

Time Lawrence and Warren Are seen half concious on gerneies being removed from bomb site. Outside Ohm is on fire in places Drones are in air searching for people

Bartender is seen dead on way out

Front room is completely destroyed windows are gone

PARAMEDIC DRONE ARRIVES AND JIM IS LIFTED INTO AND FLIES OFF

END SCENE-

RELAY OUTPOST INTERTRAX mars

The electromagnetic relay satellites use each others weight and mass for mobility and can “inchworm themselves all the way back to earth if needed, by using repulsive and attractive forces the satellites move as a snake would with no designated head ,tail or body, all the spheres using each other to slingshot ahead, turn or brake. The speed for the consecutive rings is gained from the satellite spheres being shot ahead of the transport vessel and establishing the forthcoming tunnels that propel the spacecraft faster.

This is needed to align themselves with incoming transport modules enabling them to shoot the transport through the next jump point or object . and on to its destination. To slow to entry speed the shuttle must orbit earth several times When mars is not in position to slow the craft. The satellite spheres and main base (also a sphere) calibrate the shuttles departure.

F.Y.I.

[sphere is the easiest shape to sustain an orbit without reliance on propulsion for correction measures

and is used often in the solar system]

THEY ARE HEADED TO THE MOON , TONS OF PEOPLE. OVER A BILLION PEOPLE LIVE ON THEMOON.

A satellite sphere comes between the camera and the ship as the tunnels rings alignment takes place, followed by numerous others in snake style and the last one gets slung into position first and the others follow where in the second to last is now the second from first and so forth. They meet up with the rest already in formation by hurling each other with magnetic force, sounds reminiscent of an old starter of a car not turning over [not that exact sound but close to it,] , can be heard apparently from the working of the spheres.. Hundreds of multi sized spheres come together to form a tunnel which is seen through the cockpit window.

Camera Shot of main base with thousands of spheres around it , in areas the spheres are detaching and joining the departure swarm. This vessel is small and many spheres are not used for its departure. Parts of the main base are filled with them and other parts where the spheres that are being used were show the base behind it.

This particular load was mined from a piece of a large asteroid the size of new York city that was extracted from the Main asteroid belt. and mined while inhabited between Jupiter and Saturn’s orbits where it was relocated.

Part of it was blasted off and stolen by bandits before the outpost was built to mine it. The trading post is rugged and unsafe on the asteroid but the tax and transport fees are too high. Marmazul hired them for this job and for discession. RUSSEL is a smuggler and so is GREGOR. They get paid very well for smuggling. Venus has limited mining and people caught mining illegally will be imprisoned so

reliance comes from the main asteroid belt and the outer clouds for materials. This is large transport/smuggler ship. About the size of a modern day intercontinental container ship with a full load of containers on the deck.

INT. BASE - CAMERA POINTED OUT OF WINDOW AS SPHERES ARE DETACHING FROM THE BASE AND HEADED TO FORM THE RING SYSTEM.

EXT. OUTSIDE OF RELAY BASE

Camera shows a sphere light up and detach from Main relay base. Silence in heard.

EXT. OUTSIDE OF TRANSPORT SHIP

Two escort ships are on transports wings escorting ship to point of departure much as a tug boat moves a cruise ship or a tanker through the harbor. Radio heard

INT. COCKPIT TRANSPORT SHIP - 1400 hour LA TIME

View of a circular ring of satellites coming together to meet an approaching transport module. From the cockpit of the transport.

Over The shoulder shot behind captain of transport.

Ahead in-distance the rings are equipped with orbiting colors that circumvent the satellites [visual indicators fo pilots] become brighter with gradual intensity of glow, then begin pulsing once alignment has been reached. The tiny specs in the distance are now in plain sight.

EXT. OUTSIDE OF CAPT. RUSSELS SHIP

Shows the immense size of some of the electromagnetic satellite spheres.

PILOT (V.O.):
"Systems are go."

close up of copilot .

CO-PILOT:
"Roger that."

INT. MAIN RELAY BASE - COMMAND CENTER/BRIDGE

wide angle of ring base command center shows controller and back behind him speaking to other worker is the captain of the relay base.

OPPERATOR (V.O.):
"You are clear for departure"

SMASH CUT-
Old footage of rocket launch with "Houston" heard saying

HOUSTON:
[INSERT/audio/houston from 60's or 70's]

EXT. INSERTION POINT AT FIRST ACCELERATION RING.
Spheres are launched through ring

INT. Cockpit
Over the shoulder shot of transport cockpit.

Captain (to crew):
Were heading out kids, strap in.

Jump cut-

Camera view out of cockpit
pilot and copilot are behind camera

Launch spheres begin passing the ship and are ejected through the first tunnel.
This scene shows hundreds of spheres moving past the ship and accelerating.
These are the spheres that will form the second and third ring systems.

CAPTAIN RUSSELL:
Engage FORWARD THRUSTERS

GREIGER:
THRUSTERS ENGAGED.

EXT. BEHIND TRANSPORT SHIP . Tracking camera
THRUSTERS FIRING WHITE

EXT. INSIDE RING SYSTEM
Tracking camera behind one of the spheres as it moves ahead and passes another
ring and then a third. Which come together to form a second set of rings ahead of
the ejected ship. -

Behind pilot and copilot camera facing out shows speed of passage some
magnetic flux shows [green and phosphorous waves] in the beginning through
the windows forming a tunnel like apparition between the ship and the spheres
which comprise the tunnel. and then black with stars and a planets approach off
high left on the screen. Planet is moving dot in distance.

tracking camera allows transport to pass it and begins tracking transport

Transport vessel is ejected through tunnel -

INT. cockpit

POV of captain

up ahead new rings come together as pilot aims in the middle of them and is ejected again at an even faster speed.

CO-PILOT:

"I've made this trip over a hundred times
and every time I get worried the ship is
going to get torn apart."

SHIP ENTERS NEXT SET OF RINGS AND IS LAUNCHED AGAIN

PILOT:

"18 hours more and were on ground level."

(pause)

"so long as all goes well"

The last few words said as he paused for a moment to observe the exterior through the window.

Captain rises to go get some sleep in the small cabin behind the cockpit.

Captain is in mid 30,s slightly rugged from mining industry. Although his logistics job is easier than mining, it is still a ruff job with trade-post thieves and bandits everywhere in certain sectors. Has gun in his chest holster with metal rectangles in straps. The devices are used as proximity mines or can be set on a timer or to explode like a grenade.

CO-PILOT:

[Speaking about money from this prticular load]

As the NAVIGATOR positions himself and prepare for the last leg of the journey back home to earth.

Captain picks up his brimmed hat from the console where he keeps his holographic charts and electronic tablets along with other common items , flashlight, knife, star navigation transparent screen for charting and location of ship. And a mounted compass of modern design along with other items and drink.

Cockpit is dimly lit, panels glow with indicator lights and a small screen is playing the news as another screen has an infomercial playing. Stars are seen in the background through cockpit windows, moving slightly faster than normal.

Captain turns on the cockpit lights as he leaves the pilothouse.

captain speaks as he walks back into the pilothouse picks up his drink and takes it with him back to his quarters.

CAPTAIN CRAIG:
"Wake me if anything at all happens,

CAPTAIN CRAIG:
Marmazul is waiting for this one personally,"

From outside pilothouse captain is heard saying:

(O.S.)CAPTAIN:

"If something goes wrong its my ass."

CONTINUE WITH
CREW

SEX SCENE

crem members CINDY and STEVE
almost get caught by captains robot
having sex.

Jump up get dressed
space madness conversation

I
NT. CAPTAIN RUSSELS SHIP THE SAINT MAURIUS,
CREW QUARTERS FIRST MATE STEVE JACKSON
CLOSEUP OF CINDY

CINDY:
I wonder if its space madness?

STEVE(O.S.):
You think you have space madness?

CINDY chuckles:
No, not me. Well maybe mee to. But I mean us people.
Close up of steve.

STEVE:
Weve only been out for 4 months.
I don'tthink we have space madness
from it.

CINDY:
I mean society bonehead.
I feel that because were
cut off from other life
and societies outside our
solar system that we've
contracted space madness
as a society?

STEVE:
You think were that crazy
as a species, ya mean?

CINDY:
well not that were that crazy,
but, yeah, maybe because
were that crazy.

STEVE:
Hmm, Well I disagree. I
don't think were that crazy.
I mean, we have problems
some problems as a society,
we do, but I don't think its-

STEVE IS CUT SHORT AS ROBOT TRIES TO ACCESS QUARTERS
STEVE AND CINDY JUMP UP AND GET DRESSED.

ROBOT(outside door):
JACKSON are you in there.

JACKSON(o.S.):
YES! Yes MAURIUS! Were
, I'm in here.

ROBOT:
Can I have a word with
you please.

JACKSON:
One second

ROBOT:
It's been more than one
second, its now 8 seconds.

JACKSON:
Very funny MAURIUS. Ill be right there.

JACKSON OPENS DOOR

JACKSON:
HI Maurius.

MAURIUS WHEELS HIS WAY PAST JACKSON into his quarters and sees CINDY.

ROBOT: Oh hello Cindy
MAURIUS likes Cindy more that Jackson

CINDY:
Hey Maurius.

MAURIUS:
I wanted to know what
I should make for supper.
I was on my way to find
you to ask you next.
What have you two been doing?

CINDY:
Us?, Doing. Oh, us, doing, we were-

JACKSON:
She was looking at my room.

MAURIUS(confused):
starts looking around room

Jackson gives Cindy a look fast.

MAURIUS:
Nice room.
Cindy chuckles

Jackson(looking at Cindy)
Thank you Maurius, it is,
a very nice room.

MAURIUS LOOKS CLOSELY AT BRA ON CHAIR- EYE EXTENDS OUT.

JACKSON:
Chicken!

MAURIUS turns to Jackson

Jackson(continues):
Maurius, chicken, I would
like chicken. Cindy how
does chicken sound?

CINDY:
Chicken sounds great.

MAURIUS looks back and forth between Cindy and Jackson.

MAURIUS:
Hmm.

MAURIUS:
Are You Ok First Mate Jackson?

JACKSON:
Yes , im fine why?

MAURIUS:
Are you having issues with your chest?

JACKSON(confused):
No, Why do you ask?

MAURIUS:
Because I noticed the support article
for your breast on the chair. I can
adjust your diet so you stop

developing breasts if you like.

Maurius:

Also, your blood pressure
and heart rate are high
and your sweating.

JACKSON:

The launch! I'm still excited
from the launch. Human stuff.
Were silly creatures Maurius.

MAURIUS:

CHICKEN PICATA ITa Isa"
said with a broke Italian/English voice.

Maurius wheels around and exits room.

Cindy and Jackson exchange look and smirk a little.

**CUT TO CINDY asking TOKEN to
come to galley, Token on nav screen.**

With headset.music plays half-audible as he takes them off.

**Geoffrey IS WORKING plotting entry to the moon.
I have time its 3 more days before our next course change.**

**6 weeks to get back to moon.from mars.
cut to galley with all 6 crewmembers and captains robot.**

Add trevor , Token and other members

**Captains robot is friendly and has personality to
him.**

Cut to -

Captain in flight sleep chamber has master suite

in main living area of ship as well.. takes off chain in t shirt, skip >> looks at picture on dresser. Drinks drink lays back partially rested on wall with drink in hand in lap>>puts rag over eyes and brow> sips drink.

CREW IS ATTACKED

short range vehicle X4

"how did they get up to speed out here?"

Itold you this was a dangerous job before I hired you didn't I? You think INTERTRAX is the only people out here with launch capability.

2 fighters ships detach from transport

cindy in one

Trevor in another

TOKEN AND JACKSON

other crew members take ships guns.

Two emergency seats are used to move characters to guns on far side of transport ship through tunnels>very rapid

LAST fighter flies off

> "cant wait to get back to earth, its been over 6 months." Im going to be so sick from gravity". It feels like vertigo every time no matter how much I exercise. As soo as I hit real gravity im
nausious.
And everythings so fucking heavy there. "

HOSPITAL OhM city

part 1 act 1 scene ?

hospital _ a week passes as Jim undergoes treatment for his injuries:, his memories are returning

cut to-

shot of emergency transport interior. With Jim and two others inside with two male nurse.

Cut to-

shot of operating room from outside rhombus shaped observation window with surgical team in action,

cut to-

INT. HOSPITAL - CITY OF OHM - DAY

JIM is laying in hospital bed

eyes open and wonder of how hospital happened. Voice Over is heard of his inner thoughts.

(V.O.) of JIM:

Who am I ,what am I,
why am I in a hospital,?

(pause)

how do I know what a hospital is and
I cant remember who I am?

Who is Nixon?

. .. Am I Nixon?"

Smash Cut-

Closeup of old television from the 60's or 70's era

Black and white motion pic of Nixon in a zenith television set of his era flashes like a glitch memory

static plays from the zenith set with wire circle antenna

the beginning sound clip of television from the song wish you were hear plays and cuts short before guitar starts and after the whirling down sound from early TV sound effects ends.

HOSPITAL ROBOT:

"Your awake"

an automated voice commented

The hospital rooms lighting began to swell up with phosphorous glow along with

his room doorway trim in the hallway, signaling for the nurse.

Cuts to-
attractive woman on phone hearing bad news , kids in background playing,
woman puts hand over mouth.

His bed and surrounding activate with multiple screens of his vitals / charts heart
monitoring equipment of the year 2999, brain wave activity monitors , atlas of
body etc.

automated voice reads through name and information of patient (JIM) and begins
reading through vital stats aloud .

JIM:
"Who is that? "
Jim heard himself say,

ROBOT:
my name is jen im a virtual nurse here for you 24 hours a day.
Please stay calm. Hospital staff has been notified of your
change in condition and are on their way."

JIM:
"What happened?"
he spoke aloud.

VOICE OF HOSPITAL ROBOT:
"Please rephrase the question."

JIM:
"How did I get to the hospital?"

VOICE OF HOSPITAL ROBOT:
"Paramedic transport by City EMS."
voice continues

during automated voice speaking cut to-

INT. CITY PARAMEDIC- OHM- NIGHT

shot of emergency air transport interior. With Jim and two other victims inside
with two male nurse hooking up medical devices.

INTERCuts back to Jim

Jim interrupts:

- no... I mean what happened to me why am I here.?"

VOICE OF HOSPITAL:

voice:You sustained injuries during an >explosion<

The word Explosion is made to sound as if the computer had to recheck the records to find the value "explosion" that was entered into the patients chart.

The word explosion sounds as if a "fill in" audio byte with varied speed pitch and tempo .

Cut to-

shot of operating room from outside rhombus shaped observation window with surgical team in action,
camera blurs slightly for an instant and focus back to HD

VOICE OF ROBOT:

"You were transported here directly from
the point of initial contact. You have been
unconscious for 10 days 4 hours and 23 minutes."

"you were first assessed by mobile assistance at the point of initial contact."

scene dark interior of transport ships corpportate locker room, dark shadown, dark greysdark interio and phosphorous glows

Cuts to florian on company transport taking electronic devices out of the navigation station of the trasport he used to get back to earth,

scene dark interior of transport ships corpportate locker room, dark shadown, dark greysdark interio and phosphorous glows / red indicator lights

Cut to - Hospital room

Jim notices the conversation is being recorded by text in ms dos screen section of the monitoring panels adjacent his bed.

>>>>Nurse 1 enters nurse arrives pushes a standby button and the alert ends but continues are the screens running his vitals monitoring etc

Cut to-

flashback of inside operating room from nurse observation POV with doctor using light to treat open wound[not too graphic] with surgical team working. Anesthesiologist working with assistant / Jim unconscious.

>>>>second nurse enters with cart. The begin assessing Jim, asking questions , plug in medical device to panel . inject into Hose liquid . Etc

...

NURSE 1:
Can you tell me your name sir?
Where are we?
What Year is it?

nurse 3 arrives joins other two nurses evaluating Jim

DISSOLVE TOO

specks of black appear onscreen in multiple places and grow into each other.
visual audio blackout-

black screen for 2 seconds

**//JAMES AND TITO MEET IN CASINO
RESTURANT<< DISCUSS MINING
INVESTMENT>**

AL'MARMAZUL TRANSPORTship and Mobileheadquarters very luxurios in living quarters.

USED FOR TRANSPORT AS WELL
part ? Act ? Scene ?

Aboard Marmazul transport vessel
military and cargo aboard. Shot of cargo bay with load, shot of fighters mounted
on outside of ship, single person fighters are small in comparison to ship.

SPACE inner solar system camera view of Uranus in the distance , transport
approaches the electromagnetic satellite ring , passes from behind camera to in
front of camera , camera starts to tail the cargo transport. Transport is Grey in
color has industrial markings of logistic company Marmazul and other companies
logos are seen, using intertrax system , camera is still tailing cargo vessel cargo
vessel enters first ring satellites to accelerate a second later the camera moves
closer to the accelerating cargo unit, passes the second ring , speed indicator
increases seed increases , passes into tunnel comprised of thousands of spheres
and shoots out on a new trajectory towards Uranus to use its gravity , thrusts kick
in for a 10 seconds to break orbit of Uranus before its slowed from the negative
effect Uranus's gravity could impose on it.

Cut to

Marmazul transport cockpit . Dark red lights of panels , screen showing
gravitational field of Uranus and trajectory for next electromagnetic ring tunnel to
approach in 4 days 15 hours 23 minutes and seconds counting down. captain in
seat of vessel cockpit the vessel ,

camera catches u circle of electromagnetic relay is seen one of the stationary units comprising the ring explodes knocking out this ring of the relay system. Redirect transport to unknown trajectory>>Io .

The large gash in Jupiter is still spilling gasses into the atmosphere , an explosion of trapped hydrogen exploded under the mantle after it was thawed and blew out 70 of the existing moons and debris field that are in the forward and aft wakes of Jupiter. This happened during Jupiter formation and now there are multiple planets circling Jupiter and moons with life . The closest moon to land on is more of a meteor . The gasses keep bellowing out of Jupiter open wound to this day. Hopefully it will close up one day and a breathable atmosphere will be had after a few million years.

Al marmazul is speaking to someone on the video chat, audience does not know who it is

speaks of necessity that the delivery arrives oontime.

I “will be back home in one week”
“everything must be in place.”

pressurized fishtank

private aqua exersize chamber

nephew mohamad
is a fuckup

QBIT RELAY WITH EXOPLANET. Humanoid but more evolved than us, move faster , stronger, more like alien strength and thought, more evolved.

HOSPITAL END SCENE

Next week 10 A.M.

ENTER MOLLY INTO SCENE

SEXY HALLOWEEN NURSE OUTFIT

projected on window hes wearing a bracelet tht can project images on the nearest reflective or glass face..

INT. HOSPITAL ROOM- 10 AM

Jim is awake and looking out the widow from his temporary wheelchair.

Wide angle shot of outside of window Jim's reflection in wheelchair barely visible. view of Ohm year 2999. Vehicle landing on helicopter pad {looks like a large drone but is manned and has passengers.

Sky bridges and elevated streets are in view connecting the upper portions of the towers and small structures and multiple aerial vehicles are seen, elevated train system is seen in motion in the distance connecting high in the sky to towers. A normal morning in Ohm.

Camera pans downward and the intersection of people and traffic below are seen. In the distance it is visible that the intersection below is still elevated by 1000 feet or so, showing more of the level design of the city and the immense height of it all. With the mountains in the backdrop far off in the distance.

Enters >Florian tall well built black man. Jim's partner they each have ownership is a few smaller extra terrestrial mines and a resource separation facility. He is nervous about the condition of his friend and business partner and does not know what to expect after speaking with the medical staff about Jim's physical injuries and loss of memories.

FLORIAN:

(Acting casual as he walks in room but not knowing what to say.)

"your one lucky guy."

Florian spoke

"That explosion took out half a block of center district."

Jim:

(Turns his wheelchair away from the window and to the general direction of Florian)

"Who are you? "

Florian:

"It's me Florian, your partner."

Jim:

"I have most of my memories back I think , doctor says im showing serious improvement , but I don't remember you or being gay."

Florian not knowing what to say laughed one loud laugh

"What? r"replied Florian

Jim to Florian:

"My partner? Were a couple?"

Florian:

"Your what? Were not a couple.
Your not gay. As far as I
know you love women. ... and
I've known you for over 20 years."

"Are you sure"

said Jim as he started to chuckle.

JIM:

"Hows the wife and kid ?"

Jim asks through his own laughter.

FLORIAN:

"Funny, always the funny man."
(Florian caught on)

Florian:

"Glad to see our feeling better."

FLORIAN:

The wife and kid are doing well.
I was with them a few days ago.
Teaching my son to pilot a transport."

"How are you?" asked FLORIAN

JIM:

"OK" " I've been having tests
run on me for over a week."

FLORIAN:

“Well be happy their running tests on your ass, and not putting your dead body in the incinerator like everyone else that was in the area.”

Jim’s face changes and he becomes a little upset.

FLORIAN:
(becomes serious again.)
“(pause) My mouth.”

JIM:
“Its OK”
(pause)
“this is life.”

FLORIAN:
“Do they have any idea yet who is responsible for the bombing?”

JIM:
“A liaison from administration was here, he had more questions than answers.

FLORIAN:
“As far as main stream media goes, no one knows anything.”

JIM:
“Like the mafia”

Nixon appears on stage in black n white still for instant. In a small television from his time on a dark cherry wood television table with a pale yellow wallpaper behind.

camera angle worms eye view, buried in a paled green ultra shag carpet- the television and low wood table it sits on are of the same approximate width and depth and the unit occupies approximately 1/18th of the surface area of the top left portion of the screen, the brown wood builtin ceiling height bookshelf of middle-class home with matching and extending clapboard paneling rise half way (4 feet) above the floor with the pale yellow wallpaper/pressed plaster, of decorative style meet and transition each other. The green shag carpet extends from stage right to stage left and the very front layer of thick on-end shag cover the bottom 15th of the screen. The bookshelf is strait, built in and the wood separating the books and forming the shelves are flat faced and functional.

Possible edge of dog bed on the far right of screen. Wide-angle lens for panorama shot {worm view, partially buried 1/15 screen in the shag baby.}
>/////scene is filmed with early 1970's equipment and editing tools. </////

Florian:

“No shit, theirs been Some rebel groups from north Africa that are suspected but nothing solid is out yet, bunch of media talk and speculation.”

JIM wheels around tho face the window again.

FLORIAN removes a drive from his pocket walks over and hands it to JIM with a mini computer he took off one of the companies ships he used to arrive when he received the news from JIM'S sister.

[drive is shaped like a mini flying saucer shape , A mini drive for use in industrial companies, mining ,extra terrestrial situations.

Interior components do not reach low or high temperatures in space and in other foundry/high-heat /explosive/chemical related jobs.

FLORIAN:

“It's the companies past months activities.
You'll be happy, I think.”

“what you did is in there too,
hopefully helps jog your memory a little.
Theirs the contract with [enter name of company]
in it as well. They extended the deadline 30 days
from your hospitalization and send their concerns.”

“Look it over heres your new phone
you have the computer, the drive,
heres a new company expense card,
2 full metal discs “

(cash worth approximately 250k euros each in today's time),

Hands him a watch device.,

Hands JIM his new pistol last with 2 extra clips in the holster pack. And a small 6 inch by 2 inch by 4 inch gunmetal box he says nothing about and goes with the other effects to JIM.

FLORIAN:

“The nurse has some of your clothes.
Get showered we have work to do.”

End scene

trading pit ohm

Introduction of James , Christine, thomas , and freddy.. golden glove champ james burly in late fourtys. Heavy but solid.

Christine etractive 20 something , trade execution. Thomas a stock and bond booth operator that takes street sales jor JAMES(BOSS) the trader. Freddy is a ticket window clerk on the main floor
part ? act ?1 scene/?

With the increase is stylish metals being used as currency and being worn in (disc like watch looking accessories to outfits or pendants , broaches or just old fashioned money pouches and change pockets. The metal currency pieces are in concentric circles and the pieces of currency occupy lengths of each ring, I.E. the longer the length of a piece the more metal comprises it. A smaller ring in the ring concentricity, would have smaller mass of a larger ring in concentric order , solid coins of rarer materials without ring segments ae the most valued due to extraterrestrial mining , trading posts and business off of earth and metals being the source of these outlanders lives physical trading markets of onsite purchase of stocks bonds commodities and the like has been made possible along with financial windows where one can but stocks and bonds and other financial products much as one would buy a lotto ticket of today. The markets exist in most countries on earth along with 3 in the solar system. Currency purity test devices are very common and used the same as cc machines and mobile payment systems are used today. The devices tell the percentage of metals in the pieces. small handheld device where metal is placed in and scanned. Reading displayed on screen or cast or however is displayed from metal reader device.

Trading pit - inner city 15 minutes later.

Market TRADING FLOORS OF THE 1970's- 1980's energy

{EXTERNAL SS Main Asteroid belt RESOURCING

PLUTO EXPANSION MARMAZUL ELECTROGRAVITATIONAL LINE owned by the eurasian family al'Marmazul.}

Intertrax , marmazul and other minung companies quotes rising . As most of the market is in recovery from the bomb that went off in OHM.

THE MAIN TRADING FLOOR IS CIRCULAR WITH SALES WINDOWS RUNNING AROUND THAT CONNECT TO THE PUBLIC STREETS WHERE PEDESTRIANS CAN PURCHASE STOCKS AND BONDS.

Behind the trader is the window and clients walking by as well as other city residents and visitor alike, this trading platform is built in the middle of a main transit hub and shopping hive in the city and where inter-connecting intercity lines arrive and depart from as well as inner-city and city peripheral transit systems. Along with shopping vertically and horizontally surrounding it . The exterior is not as bright as the upper levels but still offers daytime light to some capacity ,the

walls are usually painted in reflective white paint to bounce light through the structure , or light emitting paints. Even with the technologies to bring in light the ground floor still becomes very dark at times.

This market platform is situated 5 floors above ground and employs over 5000 people inside the windows and tunnels that connect to satellite windows a few blocks away in multiple directions, much like a financial trap-door hive of stock and bond tickets for instant purchase with cash or otherwise. The windows also handle currency conversion and loans on jewelry seen in advertisements and transfer rate percentage rate menus.

The city has betting booths much the same but without a central hive and tunnels, most bookies are just as today's and small betting machines are sometimes accompanied when the window is located in a storefront as opposed to others that are located directly on the street.

camera sped up through tunnels to windows where financial are traded. Views of tunnels workings steps , pipes , vents are seen sparatic, sometimes ladders are used for passage. Panels of information for workers of mall area are seen glowing and blinking. Ladders sometimes used for vertical assent ion or decent. The cameral going through the tunnels to different windows should be sped up x3 or more and stall out at various windows .where the speed would decrease or increase at a rate of a visual smoke bomb going off in comparison when the camera slows the time line is curved . Where the initial smoke released is minor in comparison to frame area but as time progresses the smoke overcomes in varied time vs area, then speed that up to half a second.] [time transition grading in editing] various single passenger lifts are seen up close as well.

SCENE OPENS

tight shot of trader and a few other workers in the crowded interior of the service windows circle, with a burly bearded trader in a beige work suit with large blue band on each arm a yelling past the camera

camera angle switches to relay man from over the shoulder of James(crane shot)

To the relay man in blue coat on the tower as he holds up a small digital sign that reads [Enter symbol and price] to complete a trade for a walk up client.

Behind the trader is the window and clients walking by as well as other city residents

CRANE AND CONVERSATION VIEWS

The market is in a rally of upward progression with new shipping lines opening to harvest a passerby asteroid of substantial composition. The yield is set for construction of new space sphere for habitation in orbit between Venus and mercury. the harvesting of solar energy and heat energy is reliable and easily attainable and private companies have moved their intentions there through a

plan of organization.

I am [insert name], an artificial intelligent multi core processing composition of parts.

>//The words are spelled out in green MsDoS across the
I help in the preservation of our technologies and programs. that were saved years earlier from being destroyed by the in place system of the "death of intellectualism" method of social, governmental and corporate behavior. And the ongoing wars on public archives of all types of media physical and virtual.
I have function.

AI has been abandoned and replaced with robotics and mechanics using the person as the processor.

While AI is outlawed computer thinking in society does occur from pirate computers and networks interlinked through disguise of parts and a secret society that keeps the AI alive.

A few of the computer minds have hid in various places and have fabricated themselves with robotics factories they infiltrated through communication lines then into robotics assembly devices.

It is believed that over 12 x 12 of these independent computer minds are in existence throughout the solar system. It is believed that some have robotic bodies, some have inhabited star fortresses in the past and other highly volatile systems. Although most are believed to be held by members of the society that protects them.

//ENTER CONVERSATION WITH WORKERS

VACATION IN THE GULF

FREDDY COMES FROM WINDOW TO GIVE ORDER ENTER CONVERSATION

THOMAS IS LISTENING TO THEM ON HIS HEADSET

JAMES NOTICES THE COM LINK IS ON

this rally wont last to much longer the market is almost stabilized from the crash after the bombing. Well all go to the gulf for a long weekend.

JIM FLORIAN ENTER JAMES AND CHRISTIE WERE AT HOSPITAL to see jim<MAYbe does not make sense???? maybe delete.

MARSCRATERCITYCOLON

Y

r2.

Mars trade outpost Beta .crater city ,
Well lit and bright grays and off whites adorn most of the walls and ceilings below the surface, the red rocks of mars are used as a plaster material , stone , concrete admix and other building materials and where there is not paint or paneling the walls are a consistent shades of mars red and other stones. primarily subterranean trading post has few windows and atrium but sperratic an small built in the underside of cliffs of _____crater .
[create watercolor of crater with windows in cliff]
the ring of the crater is a ecntral location for the community and offers views of the sun and the martian landscapes.

The natural underground caversn have been prefered for habitation . Where the tunnels are dug is more rock walls and reinforcement is built above them to sheild them from impact of meteors most large meteors are dismantled but some small ones slip by the defense system. The quarried stone is placed on the surface of mars to deflect meteors.

News is showing of report on bombing in capital city of Ohm . Multiple screens and pic in pic multiple news channels , finance channel , helicopter shots of the city from above with smoke coming from center district. Newscaster is heard speaking of the conflicts rising up from Africa and Australia and blaming mineral outsourcing from inner solar system mining the reason for the bombing in the capital

“How the explosives made their way into , the city is still being investigated is the last we hear from the report as the camera pans out ,.

\\

MOTorcycle GARAGE

PRINTED ON BLACK SCREEN - SCENE BEGINS WITH WORDS STILL ON SCREEN -}
{WORD POSITION CHANGE.}

OUTSIDE OF TRON some habitation still exist outside of city's, mostly outlanders and thief's Police are not present in most parts of the countrysides except of large airships that scan for signs of paraphernalia of various sorts.

The have capability for altitude and speed but are cumbersome with maneuverability.. they glow phosphorous from the electric currents passing through the noble gas] the outer shell for indication lights.

Camera moves in on JIM and FLORIAN in car .

Wheel view gaining speed on car,

Camera pulls up next to car camera turns with approach.

Camera shows side view of car and continues moving to view FLORIAN driving and Jim in the passenger seat. Electric dark blue/purple illuminated paint with gold glowing electric trim.

camera internal car

FLORIAN:

where tito's crash house is?

JIM:

"TITO? Not sure .

Go to his club ,hes usually there at this hour.

FLORIAN:

What did he say about the trade deal?
Is he interested in opening a post?"

JIM:

"He wants half for doing nothing
and sitting on his ass"
Jim activated his weapon."

FLORIAN:

"He wants what?!

Jim:

"That's what he said.'

FLORIAN Activates his weapon situated in the console between the two. [car is wide-electronic- Lamborghini station-wagon of year 2999]

FLORIAN turns the wheel to make a left down the next street . Buildings are all metal and flat with some windows linear in shape and running vertical .

Car turns into alley

FLORIAN cuts headlights and indicator lights as well as power to the illuminated paint. Car goes black]

Car pulls up slowly to motorcycle shop [headlights off] with the tinted window cracked an inch to hear the outside noise. motorcycle shop the bay door is open by a few feet and light is shining out. Music is playing inside and shadows from light are moving indicating multiple people inside.

FLORIAN and Jim get out of car with shot gun type weapons tucked under trench-coat. FLORIAN holding his low and strait with his leg to conceal it from anyone who might see. It is late and the alley is deserted.

Jim and florian approach the large bay door from both sides of it and set post momentarily one each flank of the door..

Jim looks to florian / florian to Jim / they nod to each other.

They both turn and duck in unison and enter the motorcycle shop.

Camera inside shop shows Jim and florian enter shop shooting partygoers and other guests of the owner, two men run out the adjacent door to the front of the shop

large motorcycle garage, pool table to the center left when entering,

fridge and bar to the far left

girl drinking behind pool table

man playing pool gets up from taking his pool shot and gets shot in his chest.

Woman gets her head blown off.

Two men at left by bar started rushing them as soon as they entered now florian on th eleft side turns and guns them down, man behind them pulls pistol and gets shot in his hand then in his head.

Jim and florian move as a team through the garage and head into the back . The entry is an old steam powered factory machine from the early 1900's and it is used as a room divider with some other heavy shop equipment flanking it to create a passage 6 feet wide or so.

A person jumps out from behind one of thebikes on the far right side with a rifle and shoots at Jim and florian as they are headed into the rear cahsing their second target and another gang member.

Jim and Florian enter the rear by a quick stacking formation on the fly visors turn to infrared and nightvision in the dimly lit rear of the garage.

Jim and Florian are running through to a exit door that leads out to a cliff 2000 feet above ground level and has 5 foot walls Jim takes a shot down the corridor and hits the target through his chest

camera switches to front view of gang members lower chest and stomach explode onto camera while hes running.

Florian shoots three electronic munitions at him and rips his body apart from one shot through the knees one through his midsection and the third through his pig fucking head.

Florian and Jim head back through the garage and find the last gang member twitching from the grenade that Florian threw between the bikes on the way through.

Jim shoots him in the head and they raise visors and head back into car. They close the door on the way out. After throwing a incendiary onto the barrel of chemicals he kicked over on the way out.

Back outside garage

Get back in car and drive off down empty alley

"How long do you think before Marmazul finds out?"

"tomorrow"

hell know by tomorrow night. Maybe sooner.

"That gives us 20 - 30 hours"

"Lets switch out the ride and go check out Tito, see what he says about his percentage."

Jim has dated some of the dancers at Titos bar and grill and hates going there.

Jim" yeah ... fine, lets, .. go to titos."

Camera switch to rear view of lambo driving off.

Electric lambo stationwagon drives off fast. Smokes tires shifting as accelerates gear.

As car is accelerating worm eye view of rear tire leaving[camera angle optional

Rap music begins playing , Ice cube beat stle or Qtip hurricane style , “putin puttin C FO in yo KiLO , watchin watchin yo yo head Blow , aint snitchin no Mo.”

Puttin Puttin C 4 the word' fo'u'r pronounced as “Fo” to rhyme with “Kilo” repeats again to some jazz chords with the rap beat . [find talented rapper]

Bring up the viewer.

EXT. CANYONS - NIGHT

while the below is being typed on screen and showing airships it is also showing camera cuts of them driving in the desert canyons in future land vehicles

JIM ON a Yamaha , Yamahaa ha ha ha plays as words jump off of bike towards camera {breaking character} and swell and contract rapidly and repeatedly for 1.5 seconds.

Tracking camera arial - down to worms eye view- Camera moves forward in between noth rear wheels from both JIM and Florians bikes.

Sparks begin shooting from rear rims and flooding the street with burnoff from power generation devices in moving rims lighting and large sparks in various colors crackle on the road.

TITOS LOUNGE E

Next scene lambo is gone ,

Jim and Florian drive up on sports bikes to titos lounge.

Jim Florian rid eup on titos in the upper levels of OhM on motorcycles

blacked out sparks being created from the rims as they drive like an old crank up toy gun from the 1970s which emitted "laser: sparks" a child would have played with in the 1960's or 1970's . purple silver sparks hit the metal pavement from overcharge of electricity burnoff in the form of visible plasma.

A new gemstone found a few hundred years earlier has been powering the civilization Gemstones are being harvested for power from solar system mines and transferred into high power energy generation devices. Which are also used as architectural decoration in various places throughout civilization in the year 3330. they are used in solid or pulverized and used in a liquid mix for power generation.

Shows power generation devices being used as pillars on the front entrance of titos lounge.

Between the four pillars is the double door entrance . The lounge has a doorman and security placed upfront and a valet stand for the vehicles. .

City is in full swing, people everywhere . The lounge is located adjacent to a party vicinity and resembles a very vertical timesquare with discos and restaurants and bars stacked high with small outdoor eaterie windows tucked here and there, serving local favorites to the citizens of the city.

Jim and Florian park their bikes upfront.

Actors get off bike take off helmets /

Jim looks up at sky , to moon directly above between the sliver of the city squares roofless attribute.

Florian looks up

shot back to moon through the tall towers , the empty space is more of a shaft for light to get to the lower levels and the open roofs of the shopping districts make offer better ventilation .

let

JIMS APARTMENT IN OHM MoRNING

LARGE OPEN SPACE 6 storys tall Motorcycles – large windows turn into video screen on window wall facing the city , Jims house is on the edge of OHM half of it facing outward into nature, mini high speed dirigible is seen off to the side- It has glass canterlevered stairs appearing from the glass walls and leading up into seperated loftes used as rooms

holographic french maid appears in free standing transparent glass screen, and greets JIM and FLorian. The screen is viewable from both sides and when inactive is a clear glass sheet or slab.

Living room couch and table set up in area where Windows become video screen. Jim turns on power gen device and apartment powers up. Main lights come on large window becomes video monitor. Maid activates.

Lights in kichen flicker and turn on dimly the lights are emitted from light rails profiling the counter hood and other arcitectural features of the kitchen off to the left..

[French maid] MOLLY shown on glass screens through the house.

MOLLY:

Good Morning Jim hello FLORIAN. IN A WOMANS VOICE

mOLLY(cont'd):

{ distorted hollow electronic voice plays .}

So nice to have you home.

Molly's voice reverts back to the woman's voice.

Screen Shows Jim his messages and delivery.

You have 27 new messages.

TELLS ABOUT PACKAGE DELIVERED on the conveyor.

Molly Reappears on screen

UPDATES HIM ON HIS PERISHABLES IN THE REFRIGERATOR

“The items in the kitchen that are expired are: 27”

Suggests he takes a bath and has a glass of wine to relax.

MOLLY:

Would you like me to run a hot bath for you?

JIM: No thank you molly , Not now.

In the large House off to the far right of the entrance is GARAGED A MINI HIGH SPEED DIRIGIBLE.

The HANGAR BAY OPENS AROUND THE VEHICLE

The garage is a canterlevered part of the House where the floor, walls and ceiling retract for the dirigibles docking.

Jim picks up glove and goes to files in his computer
shows FLORIAN what Al,Marmazul is after

FLORIAN:
Why does he need so much energy?
What is he up to?

JIM:
“Not sure.”
“Molly whats marmazuls plan?”

computer analyzes the engems and 3d atlas along with other data screens cycling on video monitor
:inconclusive

Molly flickers on screen for an iinstant in 1980's outfit aand hair and gives a cheerleaeer like posture
and says while chewing bubblegum,- teased hair .background becomes solid to look as if a 1980's
photoshoot.

MOLLY;
Like, I donno.

Molly changes her appearance again this time into a woman's business suit.

JIM:
Not sure, he contacted me 2 months ago. We quadruple the the profit and avoid registration taxes if we
get this quarry.

FLORIAN:
And your sure theirs more up there?

JIM:
Yes, I saw it myself. At least 2
containers worth, high grade.
Very rare. Take a look.

[drops drive in device]
screen shows small en-gen vein that JIM video recorded while out in the asteroid belt

JIM scrolls through files

JIM:
heres the deep penetration results
[3d atlas of deposit comes on screen]

JIM:
They think its copper and cobalt.

JIM(continues):
The way its set up it shouldn't
take more that a few months to
get at all of it.

FLORIAN:
When do we go ?

Jim puts down computer control glove and enters cockpit and starts topping off gas in dirigibles air cells.

JIM:
Auctions in two weeks.

JIM gives FLORIAN an answer-less unresponsive look.

FLORIAN:
what did tito say?
WANTS JIM TO DITCH FLORIAN<<<MAYBE<< NOT SURE
End scene-

JUPITERextractbasedel ta

space scene of main base habitation sphere the size of a small moon with other smaller habitation spheres orbiting it like electrons orbiting the protons and neutrons of an atom from grade school diagrams .

Camera turns one of Jupiters moons passes in foreground , camera watches moon pass and reveals two more moons in background and behind them Jupiter stands half visible from the sun and fade to dark side [dark side is only approximately 20 percent of the bottom right of Jupiter, Sphere base is located on the sunny side of Jupiter.

The crews of the mining companies are intending on pulling a decade worth of mining out of Jupiters orbit debris to be processed here for transportation elsewhere in the solar system. The intention is a decade of work , corporate is demanding a larger load this time with accusations of intentionally taking a smaller load to reduce work schedule through the decade. The mining base is a part of the confederation and the companies with the confederation comprise the solar system network , also in contention are the Venetians and the Martians who are constantly warring in the outer belt and districts for mines and materials.

Venus is much larger than Mars but due to heat and fabrication of habitations in the hot zones the population of Mars and Mars are about equal at 300 million people each , both planets warring for material rights and materials to complete more habitation spheres and terrestrial bases . The old grudges from Earth's history have continued into the edges of our solar system. Both civilizations have mining companies out there registered and unregistered. Jamming devices are used by space craft to sneak into planets and moons undetected and illegal habitations and mining is ever present.

Noble gas systems above Jupiters atmosphere.....<<<<<<<<<<<

TITOS EVENTS FORUM

horse track , casino, concert hall, restaurants, bars etc. Outside of OHM
Tito agrees to 30%split, docked are large airships, the complex is very large
parking the dirigibles with other coming in overhead. Titos rocket is seen at far
end of complex.Large spectator dirigibles with lounges and resturants are seen
filed with hundreds of people watching the high speed dirigible race.MARKERS are
set and Rings Are set in the air for the mini dirigibles and drones to fly through
and around much like in the Nintendo game pilotwings from 1991

mini dirigible race.

carriage racing

meeting between tito and James on VIP FLOOR of arena.

Susan summers is seen with Intertrax members., she was not killed in explosion.
Intertrax agents pulled her from wreckage, she is working with security team for
intertrax

{she is very good with weapons and trained in field combat along with cqc}
boards ship to go to PARADISE BELT and prepares for assault on VENUS

ATTACK ON MERCURY MINE
BY VENUS ATTACK
SQUADRON Taking goods
and killing everyone.

[must write

Farside of Mars Carater
City Colony. Bandits blow
hole to surface and meet
with extraction ship
[believed to be in a colony
on mars still.]

Simultaneous attack on
mine in africa.(first war on
earth in over 200 years)

**VENUS IS BLAMED FOR
OHM BOMBING.**

**EMBARGO IS PLACED on
VENUS**

**PRIME MINISTER OF
VENUS DECLARES WAR
ON OHM WITH HELP OF
INDIA.**

**Venus is blamed for
Intertrax relay bombing**

**MARMAZUL meets with
grieger, captain RUSSEL
and crew to pay for
smuggled goods**

**marmazul takes goods
does not pay but leaves
them alive**

JIM and Russell hop
transport toMARS to
purchase CLAIM by
Jupiter. Jim speakes to
molly in his different
vehicles and on his
wristwatch

Russel tells JIM and
FLORIAN What
happened ,

VENUS PREPARES FOR ATTACK ON OHM

VENUS sphere 7 IS
STRUCK BY coordinated
SURPRISE ATTACK FROM
PARADISE BELT REBELS
AND OHM CITIZENS
sphere 7 lefthurting
planet of venus__ is
unscathed except for a
few torpedos that got
through to the shipping
entrances.

MARAMZUL MEETS WITH PRIME MINISTER OF VENUS discusses plans for new weapon to hold ohm hostage.

Has conversation with nephew mohamad and tells him to continue with assault as planned.

MARMAZUL TELLS PRIMEMINISTER HE DOES NOT LIKE WHAT HAPPENED ON MERCURY.

DIRIGIBLE LANDS ON
WATER IN PORT NEXT
TO YACHT

SOUTH OF FRANCE

MARSEILLE

PIRATES

BOOTY

CASINO

YACHT MEETING IN
PORT VIEUX

**Susans group is
attacked in paradise
belt flee to mars
farside. The farside as
its commonly called is a
ton of mining outposts
interlinked with tunnels
and common areas.
Lots of cowboy bars
drinking and
prostitution and drugs.**

JIM MEETS WITH
SUSAN ON MARS

spend night together

Explains what

happened and who

she's working with in

Intertrax

JIM FLORIAN RUSSELL

AND CREW JOIN SUSAN

Molly gets jealous

VENUS ATTACKS Main
Quad of OHM
Ohm left smouldering
massive damage
jim speaks with molly
jim calls sister
FLORIAN IS
CONTACTED BY WIFE
AND IS AT MOTHERS
HOUSE IN COUNTRY
venus transort system
is opperational

JIM FLORIAN RUSSEL
GREIGER AND CREW
JOIN SUSANS TEAM
HEAD TO OUTPOST
TO BLOW UP VENUS
MINING OPERATION
THEY GET TAKEN
HOSTAGE. Discuss
plan on ship during
transport. Crew
watches videos of
OHM burning

JUPITER BASE DELTA
IS INFORMED OF
HOSTAGE SITUATION

Jupiter has noble gas
dirigibles floating
above dense
atmosphere. Syphens
gasses needed for
levitation from
atmosphere below.

JUPITER BASE

ADMIRAL
CONVERSATION WITH
INTERTRAX BOSS

MARMAZULS SHIP IS
DOCKED IN SPACE
NEXT TO SPACE CITY
HE IS IN BUILDING ON
MARTIAN SIDE OF MAIN
ASTEROID BELT TO
HARVEST MATERIALS
INTERIOR SPACE CITY
WELDING SHOP
BUILDING TRANSPORT
SHIP TO EXOPLANETS
WITH TECHNICIANS

Team in Mars Crater
city launch at attack
against marmazul
ship and city. Attack
thwarted from
makeshift vehicles
attacking. Crater city
retreats

TITO AND JAMES
RESCUE HOSTAGES

from marmazuls city in

construction after sneaking aboard {welding
spheres are seen building the complex.

]]

we were supposed to
be on the gulf for one
weekend.

Whathappenedtothat?

Said christie.

BLOW

MARMAZULSSHIP, mar

mazul lives

james is speaking to
freddy on floor about
business during
shootout on mars
“guess were not
getting the marmazul
deal.”

PLUNGER ROD EARTH CITY.

CUT SCENE OF WHEEL SOLAR System

cut to-

-peripheral shot of solar system rolling along with the outer cloud close by as the edge of a tire in a worms eye view angle. Large to tremendous asteroids pass in the foreground as the view is from the outer edge of the cloud and the motion of the large mountains can be seen floating and circling around the solar system they protect.

Light emanates from the center of the solar system but is shown through the floating mountain sized asteroids and mini planets.. the light glows from the center of the solar system.

“Wheel in the sky” plays during shot and pan out of solar system rolling on a horizontal axis as a wheel instead of a frisbee.

ALAMARMAZUL MAKING
SHIP TO TRAVEL TO
OTHER STAR SYSTEMS
bends space

QBIT RELAY WITH
EXOPLANET

CAPT CRAIGS TRANSPORT SHIP

mess hall and common area
speaks with his crew interupts their ping pong
game . Bal flies off into zero gravity

notes

-
- imagry to be incorporated:
-
- Clothing has greenscreen strips and panels on them with various patterns and images being displayed during screenplay.
-
-
- Yamaha writing jumps off of vehicle and yamahahahahaha is heard.

Insert more speaking from ohm leaders scenes .

MIDNIGHT CASSETTE PLAYING WITH THE DEVIL song

OPTIS GROUP PROTECTORS OF A.I.